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# The Second Super (The First Superhero Book 1)



## Synopsis

The adventure begins in Book 1 of this #1 Bestselling series that has sold over 40,000 copies...When the first superhuman is a villain, it's up to the second to become a hero...Seventeen year old Kane Andrews is just another one of the billions of people on Earth who watch as Richter, the world's first superhuman, goes on a rampage. All the world's military cannot stop him, no matter what they throw his way. Until, with the whole world watching, Kane surprises himself by flying up to catch someone the supervillain has thrown off a building. The second superhuman is born. With no idea of the extent or magnitude of his powers, Kane has a long way to go before becoming the first superhero. He must stay one step ahead of both Richter and the rest of the world while he figures out how to take down his nemesis. Time is running out though, and Richter will do whatever it takes to make sure he's Earth's only superhuman. Book Two, The Siege of the Supers, is out now! A #1 Superhero and Kindle Top 250 Bestseller, with tens of thousands of copies sold! Editor's note: A new version has been uploaded addressing various typos.

## Book Information

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## Customer Reviews

In a superhero genre that is steadily increasing in both material and the proportion of junk published, this book was a nice discovery. I read a lot of superhero fiction, and this book is definitely in the top tier. In fact the only series I'd rate better are Marion Harmon's brilliant *Wearing the Cape* and Richard Roberts' *Please Don't Tell My Parents I'm a Supervillain*. The first book was excellent; the author will have his work cut out for him making the sequels as good. I wish him luck.

So two hours ago, I bought this. I am now done reading. The *Second Super* was both the quickest and most satisfying read I've had in a while. I'd like to read a sequel, but I don't feel the usual cliff-hanger aggravation; there was a real end to the story. Logan was able to capture the battle of morals in this book better than any other I've read or seen in a long time. Logan doesn't lean on the typical plot crutches we see in other movies/books. It's quite impressive. There were a few grammar/spelling issues, but they were totally overshadowed by the story-telling quality of the book (IMAO). I really felt like I was reading a story, not reading the description of some fictional events. Also, I am very impressed with details like negligible senescence and AI/IOT that set up the scene as the future in the intro and conclusion chapters. Way to go, Logan!

Quite enjoyable, but also, other than some of the character development, not all that deep. The details need (for me) to be fleshed out a bit more. Story and fight scenes are pretty dang good, then main character is quite a nice kid and very likable as well. The story is deeper than it seems at first from the opening prelude/chapter and end chapter as well. Hey, it's like a super hero book, has a cliff hanger ending. Shocker!! And that's actually a good thing. If you're new into this genre, it's a good starting book and I'm definitely looking forward to getting book 2 as well. Not sure if this is this author's first book out, but if so, it's excellent.

This was a light read, fun, but not substantial. The characters are one-dimensional, and some things don't match up. Like, could they just chop off a super's head? They can be hurt, and losing a head would kill anyone, I think. Why do Macy and Kane like each other? It's a romance with nothing in it. They aren't witty, they aren't particularly kind, we don't know if they have common interests! They help out at the shelter, which is neat, but they do nothing interesting with their group of friends. (And get drunk, which is a point against them.) Richter wasn't that interesting of a bad guy, and he let days pass without doing anything. Why? You'd think he'd be faster. And, dud, why didn't he just stick around Ebon causing havoc until Kane was dead? No typos. Fast action. Not a very elegant confrontation, though it was fitting. The government was overly dumb. The powers were standard

and unimaginative. The speed thing was inconsistent, which felt forced. Oh, let's make this harder by saying Kane has to concentrate to go fast, and he is losing his concentration! Read this if you're in the mood for some action and nothing else.

This book was a lot of fun and very entertaining. I was initially drawn in by the first chapter, which is book ended at the end of the story. There was a clear story arc in this first installment, but an overall mystery for the series. The main character, Kane, is an ordinary kid living in a world being terrorized by a super villain. Nobody seems able to stop him, but lucky for the world, Kane also gets mysterious super powers. The powers are many, and some come in handier than others. It is reminiscent of Superman, which I liked. The flying is particularly well done. As for character depth, it has its moments. The romance was very superficial. I wanted more in that department, and there was some cheese to chuckle at. The battle between Kane and Richter more than makes up for the cheesiness, however. No spoilers, but the finale had me rushing to the end. I will be picking up the second book in this series and hope it's just as entertaining as the first.

Very excellent superhero story. Better than most in the genre, in my opinion, but also different. Expect to be surprised. The story didn't go along typical lines that I expected, or even along some of the atypical lines I've experienced within this genre. Whether the surprise is pleasant or not is likely up to your personality. It's definitely a "prequel" type of book, setting up the world and giving a taste of the very early transition from a world with no supers to one where one (and now two) exist. There is plenty of foreshadowing and hinting at the future, giving the impression that the world which the author has built is really mostly in future installments. Which isn't to say that this book doesn't hold it's own, it completely does, and I would be satisfied with the story as read without any future books (although, really, if that were what the author had planned it would have been better to leave out some of the hints at future plotline).

First off, thank you for writing this book! I really like it and look forward to a great series spawning from it! The only reason I didn't give it a 5 is because of its length and I felt that there wasn't enough character development with some of them. Also not enough time spent with or about Macy who is suppose to be the love of his life. I am by far not an author and I don't give these thoughts arrogantly, so hope it doesn't sound that way! I've just read a lot of books. Once again I say thank you for this book and the time you spent bringing to life! Please keep them coming!

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